## Wanganui Function Centre Noise Control Plan USERS AGREEMENT

Noise restrictions will be monitored and managed throughout an event to comply with all requirements under the WDC's Whanganui District Plan and the Resource Management Act.

Wherever <u>live entertainment</u> is indicated for a function or event the following conditions will apply:

<u>Any band or DJ</u> will be required to respect and comply with the WFC staff's requests on the acceptable noise/volume levels. This includes WFC staff, Bar managers and Security staff.

- NO subwoofers
- NO penetrating bass or subwoofers
- NO excessive bass
- NO smoke machines
- \*Staff are to manage all noise by preventing the escape of excessive noise and containing noise as best as practicable.
- \* WFC staff will monitor noise levels throughout an event and conduct regular checks as to acceptable levels.
- \*Staff will use a Sound meter app to monitor levels from within the facilities and also from the boundary as required.
- \*<u>NB:</u> Under the Whanganui District Plan there are time restrictions on noise with levels changing from 10pm which need to be monitored and observed. It is preferable that sound levels are recorded in the Incident register from 10pm onwards in hourly intervals or as required.

The acceptable noise level for night time is **75 decibals** (75dB), or from the boundary - LAeq 40 dB (15min).

Staff are to inform all parties as soon as practicable of any issues or breaches – this includes:

- The band/DJ/live entertainment
- The hirer (for the event)
- Security
- Other staff

The venue reserves the right to enforce all noise control measures and non-compliance by any of these parties will not be tolerated. All conditions of the WFC's on-license must be adhered to.

Decision making will be at the sole discretion of the WFC staff in conjunction with all parties, local authorities and their representatives, and all statutory requirements.

The WFC expects that the hirer will work in respectfully with all requirements to control excessive noise & assist with management of the source of their live entertainment.

Agreed	l to l	by:
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Hirer	Date
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